

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

Second Semester

English —Core

CANADIAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Atwood has created a new world in which animals are considered as _____ and important as humans are.
(a) Demons
(b) Multifaceted
(c) Workers
(d) Slaves

2. The poem *Inukshuk* by Daniel David Moses uses the image of an *inukshuk* to illustrate the spread of colonialism to the _____.
(a) Far South (b) Far West
(c) Far North (d) Far East
3. According to Margaret, the contemporary exploration could be visualized in the works of writers.
(a) American (b) Canadian
(c) African (d) Indian
4. Eden points out that the cost of _____ now makes shopping at the mall more economical, and that pollution has almost destroyed the fishery.
(a) Driving (b) Hunting
(c) Lodging (d) Fishing
5. The inner conflict in John reflects the struggle within his _____.
(a) Family (b) Society
(c) Identity (d) Conscience
6. The story *Sunday Afternoon* also deals with the _____ of man-woman relationship but at a different level.
(a) Problems (b) Subject
(c) Stories (d) Controversy

7. *Jacob's Wake* was produced in Stockholm. Sweden, in _____
- (a) 1980 (b) 1982
(c) 1983 (d) 1988
8. In *The Valley*, the characters are in denial of the present situations that are taking place in their _____ and they are seeking to find past memories to deal with their present reality.
- (a) Work (b) Lives
(c) Society (d) Dream
9. Who gives Hagar the idea to sell eggs?
- (a) John
(b) Brain's Daughter, Jess
(c) Arlene
(d) Lottie Dreiser
10. Duddy's _____ Benjy never really cared for Duddy, and preferred his brother because he wanted to become a doctor.
- (a) Father (b) Friend
(c) Uncle (d) Son

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on *My Breath*.

Or

- (b) Explain the state of the bear in the poem *The Bear on the Delhi Road*.

12. (a) Write on the views of Laurence on African Writers.

Or

- (b) Describe Haihais and Heiltsuk in *The Sasquatch at Home*.

13. (a) Discuss the theme of *The Snob*.

Or

- (b) Sketch the character of Alva in *Sunday Afternoon*.

14. (a) Write on the tensions and quarrels in the play *Jacob's Wake*.

Or

- (b) Character sketch of Joel in *The Valley*.

15. (a) Portray the significance of the title *The Stone Angel*.

Or

- (b) Examine what does "land" symbolize in the novel *The Apprenticeship of Duddy Kravitz*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Critically Appreciate the poem *The Animals in that Country*.

Or

- (b) Discuss the symbols that are presented in the poem *Inukshuk*, how do these symbols enhance the themes of the poem.

17. (a) Attempt an essay on the geographical appearance and people based on the prose *A place to Stand on*.

Or

- (b) Write an essay on oolichan fishing stated by Eden Robinson.

18. (a) Analyze the character John Harcourt from *The Snob*.

Or

- (b) Attempt an essay on the narrative technique in the story *Sunday Afternoon*.

19. (a) How *Jacob's Wake* abides the conventions and bounds of traditional naturalistic family. Illustrate.

Or

- (b) Appraise the theme of *Eternal Acceptance In The Valley* By Joan Macleod

20. (a) Compute the literary techniques of Margaret Laurence to flesh out Haga's character.

Or

- (b) Sketch the character of Duddy Kravitz.